

# MERRILL WAGNER

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*Snag, rust-preventive paint on steel, 57" x 50"*

**B**ORN IN TACOMA, WASHINGTON IN 1935, Merrill Wagner graduated from Sarah Lawrence College in 1957 and attended the Art Students League in New York from 1959-1963.

Her work conveys the romanticism of the "Great American Landscape" as seen through the lens of the formal Minimalist tradition. Wagner's upbringing in the Pacific Northwest

imbues her paintings on such gritty, earthy materials as slabs of steel, marble, and slate with a strong and sweeping monumental beauty. Wagner continuously seeks a balance between heavy and light, pastoral and urban, sculpture versus painting, and Nature versus Man, often allowing the striations and markings of her chosen raw material to dictate the path of her compositions.

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## SELECTED AWARDS

- 2006 Academy Award in Art, American Academy of Arts and Letters
- 2006 Andrew Carnegie Prize, National Academy of Design
- 2002 Hassem Purchase Award, American Academy of Arts and Letters
- 1991 AIGA Book Show, Certificate of Excellence, Merrill Wagner "Notes On Paint"
- 1989 National Endowment for the Arts—Visual Artists Fellowship Grant

## SELECTED EXHIBITIONS

- 2007 Sundaram Tagore Gallery NYC
- 2007 "Looking at the Land" University of Rhode Island, Kingston, RI (cat./traveling)
- 1995 The Corcoran Gallery of Art 44th Biennial Exhibition of Contemporary Painting

## SELECTED COLLECTIONS

- Whitney Museum of American Art, NYC
- Gemeente Museum, The Hague, Holland
- Microsoft Corporation, Redmond, WA
- Chase Manhattan Bank, NYC
- Charles Schwab Company, San Francisco, CA

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