

WITH PASSION, WIT, AND AN UNERRING EYE, THIS EBULLIENT ARTIST
TRANSFORMS AND AMPLIFIES THE REAL WORLD WITH ELECTRIFYING COLOR

JANE GOTTLIEB



Prince of the City 2008 hand-painted Cibachrome print

“JANE GOTTLIEB DELIVERS A VISUAL
UNIVERSE OF UNPARALLELED WONDERS.”

Dr. Louis A. Zona
Director, the Butler Institute of American Art

FINE ART PHOTOGRAPHER JANE Gottlieb is a native of Los Angeles, so perhaps her affinity for the automobile comes naturally. "Cars have their own personalities, they evoke romantic memories, and they are symbols of freedom!" she says. "Growing up in Los Angeles, I shared the Southland's love affair with the ever-present automobile.



Cruising its streets I tried to capture with my camera the images that reflected my idyllic vision of a lost, but not forgotten, L.A."

After attending UC Berkeley and spending a year studying in Florence, Italy, Gottlieb graduated from UCLA in 1968 with a degree in painting and art history. The following years found her in New York City, where she worked as an art director and commercial photographer alongside many industry notables, including Francesco Scavullo and Sid Avery.

Returning to Los Angeles in 1970, Gottlieb was an art director at Warner Brothers and then became a photographer and art director for *Ramparts* magazine, the forerunner of *Mother Earth*. She went on to freelance for several years as an art director, designer, and photographer.

In the early '80s, Gottlieb began to develop her unique art form of vibrant hand-painted photos. In 1988, she was given a solo exhibition at the Laguna Art Museum, and she has been concentrating on her fine art career ever since. "I paint my pictures with vivid, uplifting colors to create my ideal world," she says. Today she incorporates her vibrant paintings with

Photoshop software to create her own version of a heightened reality. Her joyful and energetic images have been exhibited internationally and are featured in many publications, including the *Los Angeles Times*, *Elle* magazine, and *American Photographer Magazine*.

After marrying David Obst, her former high school sweetheart, in 1992, Gottlieb decided on her fiftieth birthday that the couple should move from Los Angeles to Santa Barbara. Now happily ensconced in a colorful, modern home in the foothills overlooking the city, she continues to bring her distinctive style to new creative ventures, and says, "The years since I moved here have been the best of my life."



Splendor in the Grass 1993 hand-painted Cibachrome print

SOLO EXHIBITIONS

2000 to present

Carnegie Museum, Oxnard, CA
Hoffman Gallery, New York City
717 5th Avenue Public Space,
New York City
Universal City, Los Angeles

1995 – 2000

Butler Institute of American Art,
Youngstown, OH
Natural History Museum, Los Angeles
Palos Verdes Art Center, Palos Verdes, CA
Saporiti Italia, Milan, Italy

1988 – 1995

L'Image Gallery, Rome
Louis Stern Gallery, Beverly Hills
Art/LA '93 International Art Fair,
Los Angeles
Fine Arts Building, Los Angeles
Sternberg Gallery, Palm Desert, CA
Ginny Williams Gallery, Denver, CO
Leband Art Gallery, Los Angeles
Sternberg Gallery, Chicago
Francine Ellman Gallery, Los Angeles
Monterey Peninsula Museum
Laguna Beach Art Museum

COLLECTIONS

Brookings Institute, Washington, D.C.
Cedars-Sinai Medical Center,
Los Angeles
Walt Disney Art Collection
EMI/Capitol Records
General Telephone
Laguna Art Museum
Orange County Museum of Art
Progressive Corporation, Cleveland
Santa Barbara Museum of Art
UCLA Medical Center
Frederick R. Weisman Foundation,
Los Angeles
Marcia Weisman Foundation, Los Angeles

The Patty Look Lewis Gallery affords a comprehensive view of Santa Barbara's seminal artists of the last fifty years, and is the exclusive representative of the estates of celebrated artists William Dole, Howard Fenton, Channing Peake, and Selden Spaulding. Exhibitions focus on these and other established artists such as Jane Gottlieb, whose photographs are on view from November 6-29. Look Lewis's own contemporary pastels are also shown here.

**Patty
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