

BOTH VIEWER AND PARTICIPANT IN THE CALIFORNIA LANDSCAPE,
THIS RENOWNED DRAFTSMAN, MURALIST, AND ABSTRACT
PAINTER CHRONICLED THE NATURAL BEAUTY OF THE WEST

CHANNING PEAKE

(1910-1989)



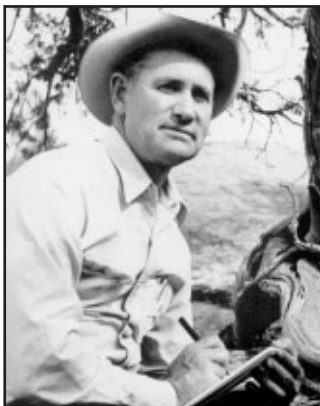
Grain Combine, Early Morning 1954 30" x 20"
oil & charcoal on masonite signed & dated 1-1

“CONCERN FOR THE WELL-BEING OF THIS LAND, THE ANIMALS,
the crops, and all the implements of husbandry has become integrated into my
painting, thought, and feeling. There is no definite line of separation; the
continuing processes of painting and ranching overlap and intermingle.”

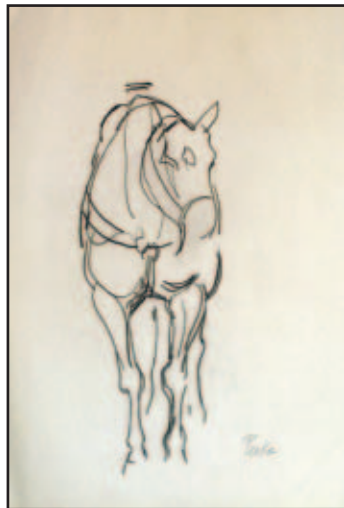
Channing Peake

BORN IN MARSHALL, COLORADO, in 1910, Peake moved with his family to California, settling in the San Fernando Valley. His artistic talent was evident from a young age, and with the assistance of his high school art teacher, the photographer Barbara Morgan, Peake won a scholarship to the California School of Arts and Crafts in 1928.

Three years later, Peake came to Santa Barbara to attend the Santa Barbara School of Fine Arts, where he studied with Campbell Grant and Joseph Knowles. During this time, he also assisted Western artist Edward Borein



member of the Art Students League, alongside Rico Lebrun, among others. His commissions for murals during this period included two major projects for the WPA. In the coming years, Peake would execute many other important murals, assisting Lebrun on a mural for the Pennsylvania Station in New York City in the late '30s, and painting the Don Quixote mural for the Santa Barbara Public Library (1959), the Santa Barbara Biltmore mural (1978-79), and the Santa Barbara El Paseo mural (1984-85).



Waiting c.1965 22" x 15"
charcoal pencil on paper signed l-r

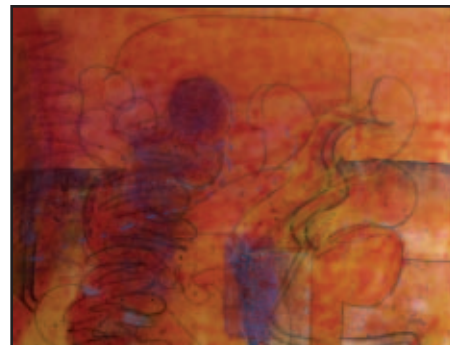
on a painting for El Paseo, where Peake would later paint his own mural in the 1980s.

Captivated by the medium of the fresco mural, Peake next traveled to Mexico, where he spent a year traveling and documenting many aspects of Mexican life. As an apprentice to Diego Rivera, he worked on the murals at the National Palace in Mexico City.

Returning to the U.S., Peake moved to New York City, where he became an active

In the 1940s,

Peake came back to Santa Barbara to paint, and for the next two decades he maintained a studio on a working ranch in the Santa Ynez Valley. After that, he traveled and painted extensively in Europe, then



Desert Bioscape c.1970 19" x 25"
mixed media on paper signed l-r

returned once more to Santa Barbara, where he continued to play a vital role in shaping the cultural life of the city. He was a founding member of the Santa Barbara Museum of Art, and a gallery named in his honor is located in the lobby of the Santa Barbara County Administration Building.

SELECTED EXHIBITIONS

MUSEUMS

- 1993, 2000 Elverhoj Museum, Solvang
- 1993 Santa Maria Museum Art Center, Santa Maria
- 1978 Everson Museum of Art, Syracuse, New York
- 1958 Seattle Museum of Art
- 1958, 1964, and 1966 Portland Museum of Art, Portland, Oregon
- 1957 Corcoran Gallery, Washington, D.C.
- 1957 DeYoung Museum, San Francisco
- 1950, 1955, and 1956 Los Angeles County Museum of Art

GALLERIES

- 2004 Channing Peake Gallery, Santa Barbara
- 2003 Toby C. Moss Gallery, Los Angeles
- 1981 Meredith Niles Gallery, Santa Barbara
- 1977 Maxwell Gallery, San Francisco
- 1969 Toninelli Gallery, Rome
- 1963 Willard Gallery, New York
- 1962 Knoedler & Co. Gallery, Paris
- 1962, 1964, 1970 Esther Bear Gallery, Santa Barbara
- 1962 UCLA Art Galleries
- 1959 Feingarten Gallery, San Francisco
- 1956, 1957 Jacques Seligman Gallery, New York
- 1955 Downtown Gallery, New York
- 1950 Frank Perls Gallery, Beverly Hills
- 1948 Gallery of Mid-20th Century Art, Los Angeles

INSTITUTIONS

- 2004 County of Santa Barbara Channing Peake Gallery – 15th anniversary solo exhibit, Santa Barbara
- 1958 Carnegie International Exhibition, Pittsburgh, Illinois
- 1957 Sixteenth Annual Exhibition – Artists West of the Mississippi, Colorado Springs Fine Arts Center
- 1955 First Pacific Coast Biennial Exhibition of paintings and watercolors, Santa Barbara Museum of Art, California Palace of the Legion of Honor
- 1949 Artists Equity Show, Associated American Artists Galleries, Beverly Hills

The Patty Look Lewis Gallery affords a comprehensive view of Santa Barbara's seminal artists of the last fifty years, and is the exclusive representative of the estates of celebrated artists William Dole, Channing Peake, and Selden Spaulding. Exhibitions focus on these and other established artists. Patty Look Lewis's own contemporary pastels are also shown in the gallery.

**Patty
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Hours: 11 to 5 Tuesday through Saturday